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FROM

The Book of Poems

ENTITLED

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BY

LAURENCE HOPE,

Set to Music

BY

AMY WOODFORDE-FINDEN.

(*KAMA, THE INDIAN EROS)

No.1. The Temple Bells.
„ II. Less than the dust.
„ III. Kashmiri Song.
„ IV. Till I wake.

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THE TEMPLE BELLS.

THE Temple bells are ringing,
The young green corn is springing,
And the marriage month is drawing very near;
I lie hidden in the grass,
And I count the moments pass,
For the month of marriages is drawing near.

She is young and very sweet,
From the silver on her feet
To the silver and the flowers in her hair;
And her beauty makes me swoon,
As the Moghra* trees at noon
Intoxicate the hot and quivering air.

Ah! I would the hours were fleet
As her silver circled feet,
I am weary of the daytime and the night;
I am weary unto death,
O my rose with jasmin breath,
With this longing for your beauty and your light.

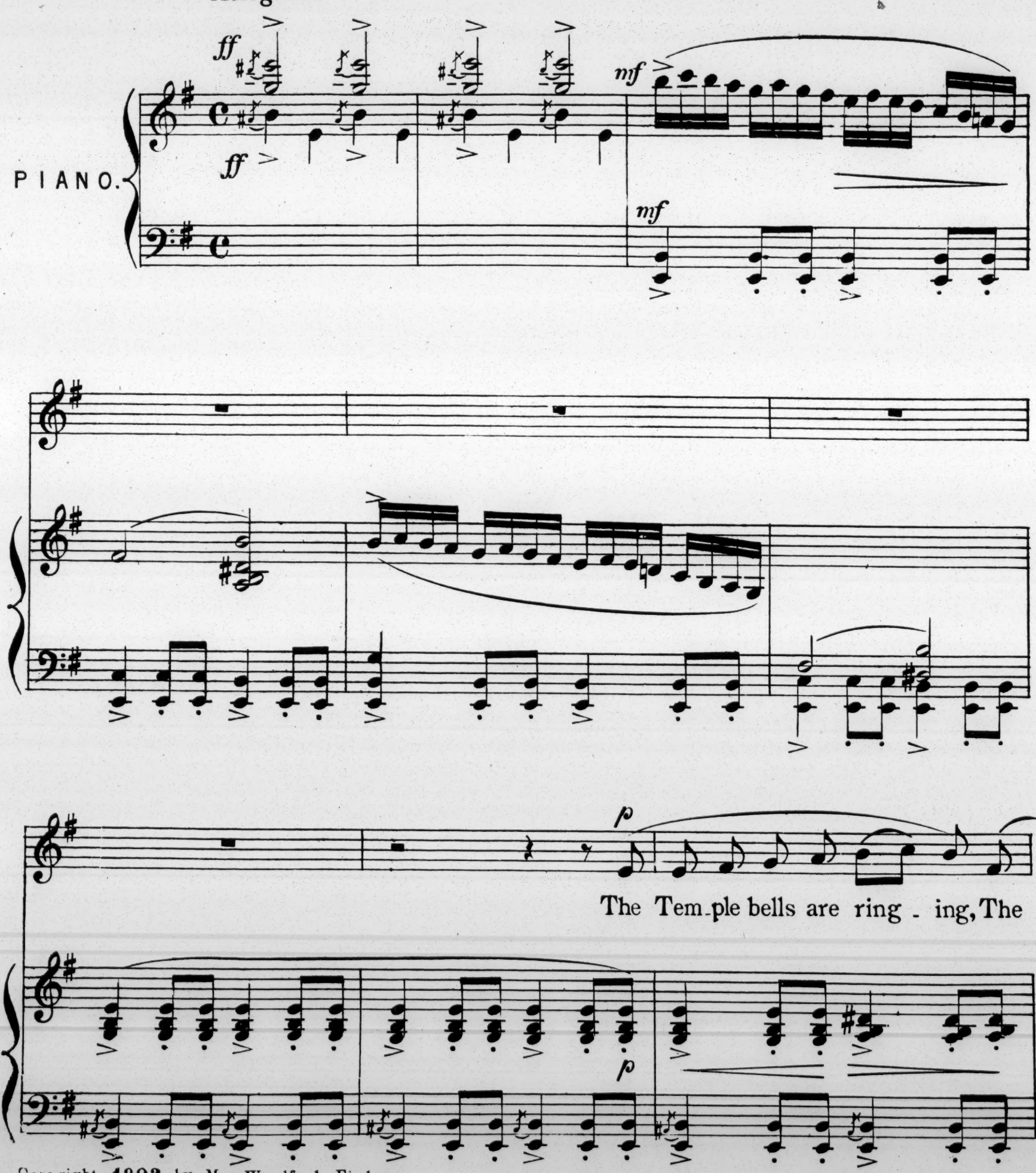
LAURENCE HOPE.

*A strong-scented flowering tree.

The Temple Bells.

Words by
LAURENCE HOPE.

Music by
AMY WOODFORDE-FINDEN.

Allegretto.

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young green corn is spring - ing, And the mar-riage month is draw - ing ve - ry

cresc. - - -

p

She is young and ve - ry sweet, From the sil - ver on her feet To the

p

cresc. - *mf*

sil - ver and the flowers in her hair; And her beau - ty makes me swoon, As the

cresc. - *mf*

Mogh - ra* trees at noon In - - tox - i - cate the hot and quiv'ring air.

p

Ah! I would the hours were fleet As her sil - ver cir - cled feet, I am

*A strong scented flowering tree.

cresc. mf

wea-ry of the day-time and the night; I am wea-ry un-to death, O my

cresc. mf

rose with jasmin breath, With this long-ing for your beau-ty and your light. Ah!

f f

Ah! Ah! Ah!

p pp

Ah! Ah! Ah!

p pp ppp

LESS THAN THE DUST.

LESS than the dust beneath thy chariot wheel,
Less than the rust that never stained thy sword,
Less than the trust thou hast in me, my Lord,
Even less than these!

Less than the weed that grows beside thy door,
Less than the speed of hours spent far from thee,
Less than the need thou hast in life of me,
Even less am I.

Since I my Lord, am nothing unto thee,
See here thy sword, I make it keen and bright,
Love's last reward—Death comes to me to-night,
Farewell, Zahirudin.*

LAURENCE HOPE.

*A Mohammedan's name, meaning "Faith."

Less than the dust.

Words by
LAURENCE HOPE.

Music by
AMY WOODFORDE-FINDEN.

Allegro agitato.

VOICE.

PIANO.

mf

f

p

Less than the dust be - neath thy chariot wheel,.....

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Less than the rust that ne - - ver stained thy

cresc.

cresc.

poco accel.

sword,..... Less than the trust thou

poco accel.

hast in me, my Lord,..... E - ven less than

f

p

f

p

poco rall. - - - - - -

these! E - ven less..... than... these!

poco rall.

mf a tempo.

p

Less than the

p

weed that grows beside thy door,..... Less than the

cresc.

speed of hours spent far from thee,.....

cresc.

poco accel.

f

Less than the need thou hast in life of me,.....

poco accel.

f

poco rall. - - - -

p

E - ven less am I, Even less..... am.... I.

poco rall. - - - - *mf a tempo.*

p a little faster.

Since I, my

p a little faster.

cresc. - - -

Lord, am no - thing un - to thee,..... See here thy

cresc. - - -

sword, I make it keen and bright,.....

accel. con abandone.

Love's last re - ward..... Death comes to me to -

accel. con abandone.

f rall.

- night,..... Fare - - - - well,.....

f rall.

p rall.

Za - hir - u - - din,* ..... Za - - hir - u -

p rall.

- din.

Less than the dust.

* A Mohammedan name, meaning "Faith."

KASHMIRI SONG.

PALE hands I loved beside the Shalimar,*
Where are you now? Who lies beneath your spell?
Whom do you lead on Rapture's roadway, far,
Before you agonise them in farewell?
Pale hands I loved beside the Shalimar,
Where are you now? Where are you now?

Pale hands, pink tipped, like Lotus buds that float
On those cool waters where we used to dwell,
I would have rather felt you round my throat
Crushing out life, than waving me farewell!
Pale hands I loved beside the Shalimar,
Where are you now? Where lies your spell?

LAURENCE HOPE.

*Gardens.

Kashmiri Song.

Words by
LAURENCE HOPE.

Music by
AMY WOODFORDE-FINDEN

Moderato assai, con molto sentimento.

VOICE.

PIANO.

Pale hands I loved be - side the Shali - mar,..... Where are you now? Who lies be - neath your spell?

cresc.

cresc.

* Gardens.

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Whom do you lead on Rapture's roadway, far,..... Be-fore you a - - go -

mf

mf

nise them in fare-well,.... Be-fore you a - - go-nise them in fare-well?.....

accel.

f

f accel.

dim.

Pale hands I loved be-side the Sha-li - mar,.....

a tempo

p

p

rall.

p a tempo

Where are you now? Where are ..... you now?

rall. e dim.

pp

rall. e dim.

pp

molto rall. f a tempo

p

Pale hands, pink tipped, like Lo-tus buds that float .....

f *p*

On those cool wa-ters where we used to dwell,

cresc. *mf*

I would have ra- - -ther felt you round my throat .....

cresc. *mf*

mf con passione

Crushing out life, than waving me fare-well!... Crushing out life, than

mf con passione *f* *f*

wav - ing me fare - well .....

Pale hands I loved be - - side the Sha - li - mar,.....

rall. e dim.

Where are you now? Where are ..... you

now?.....

TILL I WAKE.

WHEN I am dying, lean over me tenderly, softly,—
Stoop, as the yellow roses droop
    In the wind from the South;
So I may when I wake, if there be an awakening,
Keep, what lulled me to sleep,
    The touch of your lips on my mouth.

LAURENCE HOPE.

Till I wake.

Words by
LAURENCE HOPE.

Music by
AMY WOODFORDE-FINDEN.

Lento con espressione.

VOICE.

PIANO.

p

p legato con tristézza

When I am

p legato con tristézza

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dy - - ing, lean o - - ver me .....

ten - - - der - - ly, ... soft - - - ly, ...

.....

poco cresc.

mf *p*

Stoop, as the yel-low ro- ses droop .....

mf *p*

Till I wake.

In the wind from the South;

cresc. e accel - - - -

f

- - - - - -

ff

mf a little faster.

So I may

mf
a little faster.

Till I wake.

when I wake, if ..... there

be an a wake - - - - ning,

f

f

mf

Keep,..... what

mf

dim.

lulled me to sleep,..... the

dim.

p *dim. e rit.*

touch ..... of your lips

dim. e rit.

pp

on ..... my mouth .....

pp *a tempo*

marcata la melodia

ppp

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My ain Folk	*Laura Lemon*
You along o' me	*Wilfrid Sanderson*
Keep on Hopin'	*Heron-Maxwell*

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